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HUGO KAUN

MÜMMELMANN

PIANO

Herrn Professor WALTER PETZET
in Freundschaft.

Mümmelmann

Waldgeschichten, Herm. Löns nacherzählt

FÜNF STÜCKE
für das Pianoforte

von

HUGO KAUN

OP. 111.

1. Auerhahn-Balz. OKTAVEN-ETUDE.
2. Mümmelmann..... FUGE.
3. Einsam im Walde. NOCTURNO.
4. Fuchsjagd..... SCHERZO.
5. Nebelgestalten.. JNTERMEZZO.

PREIS M. 5.— NO.

JUL. HEINR. ZIMMERMANN
LEIPZIG UND BERLIN.

787
...FFENTLICHE ...RHALLEN
...bücherei
...692

DRUCK V. C.G. RÖDER G.M.B.H., LEIPZIG.

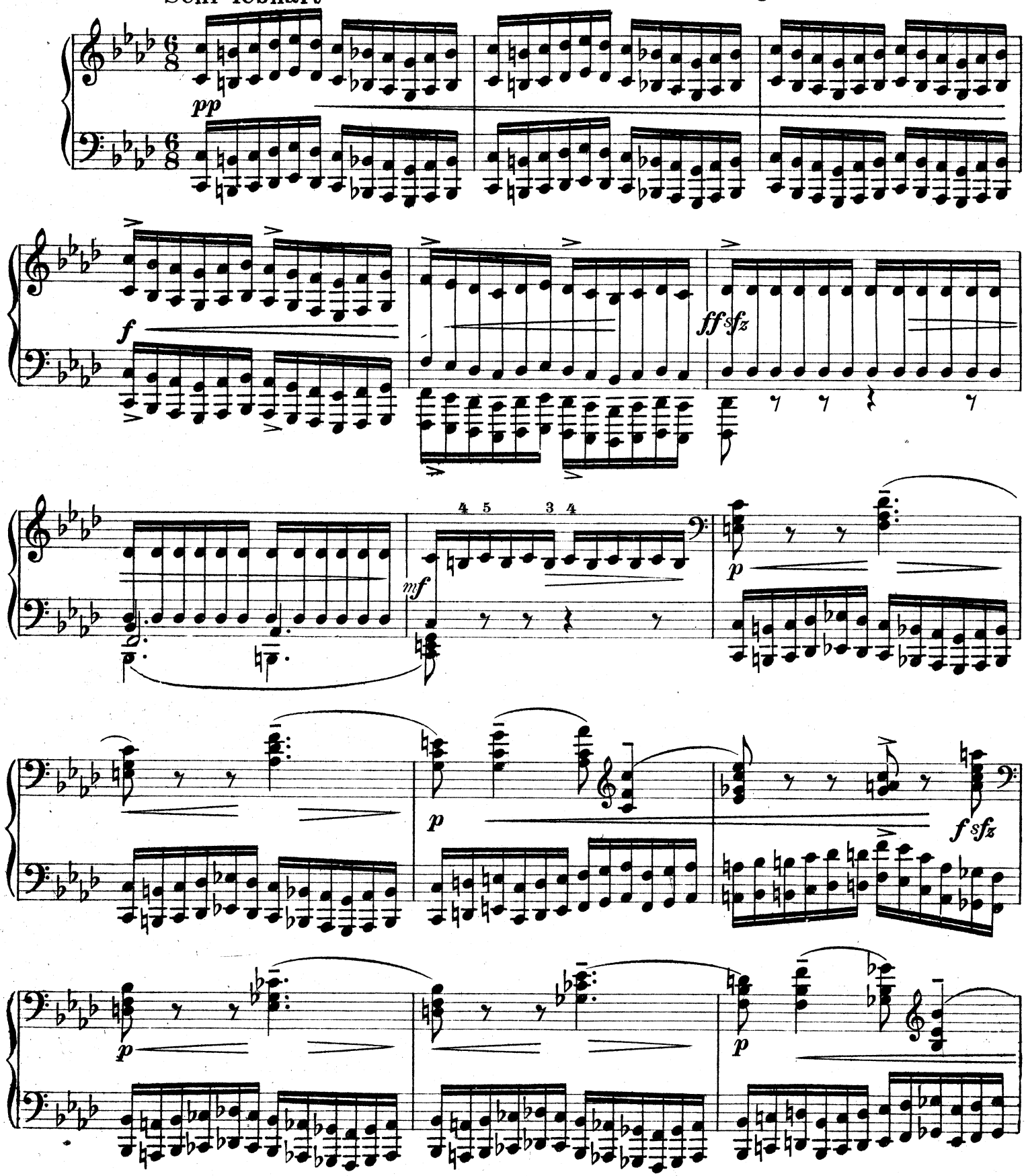
Aufführungsrecht vorbehalten

I. Auerhahn Balze

(Oktaven-Etude)

Hugo Kaun, Werk 111 № 1

Sehr lebhaft



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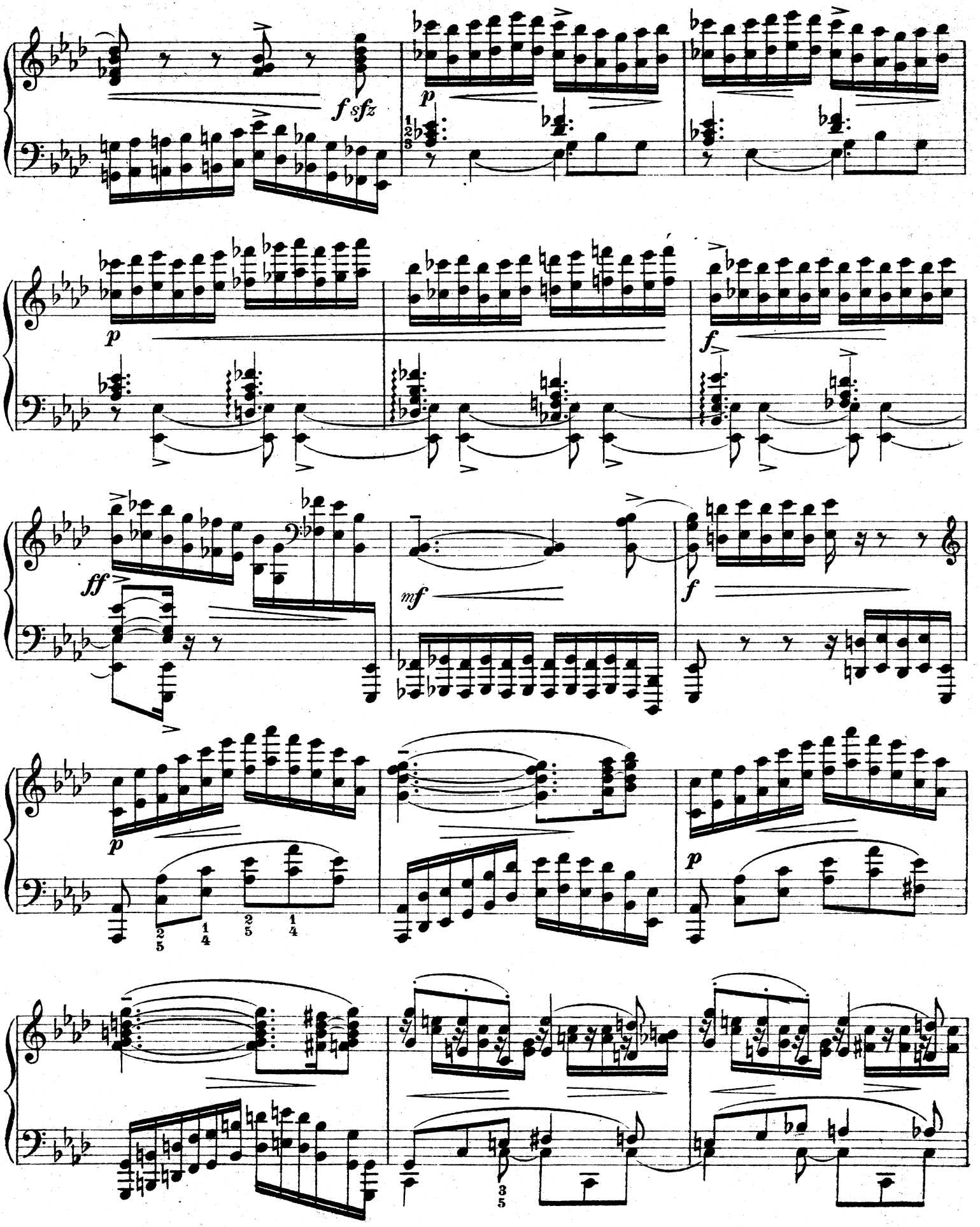
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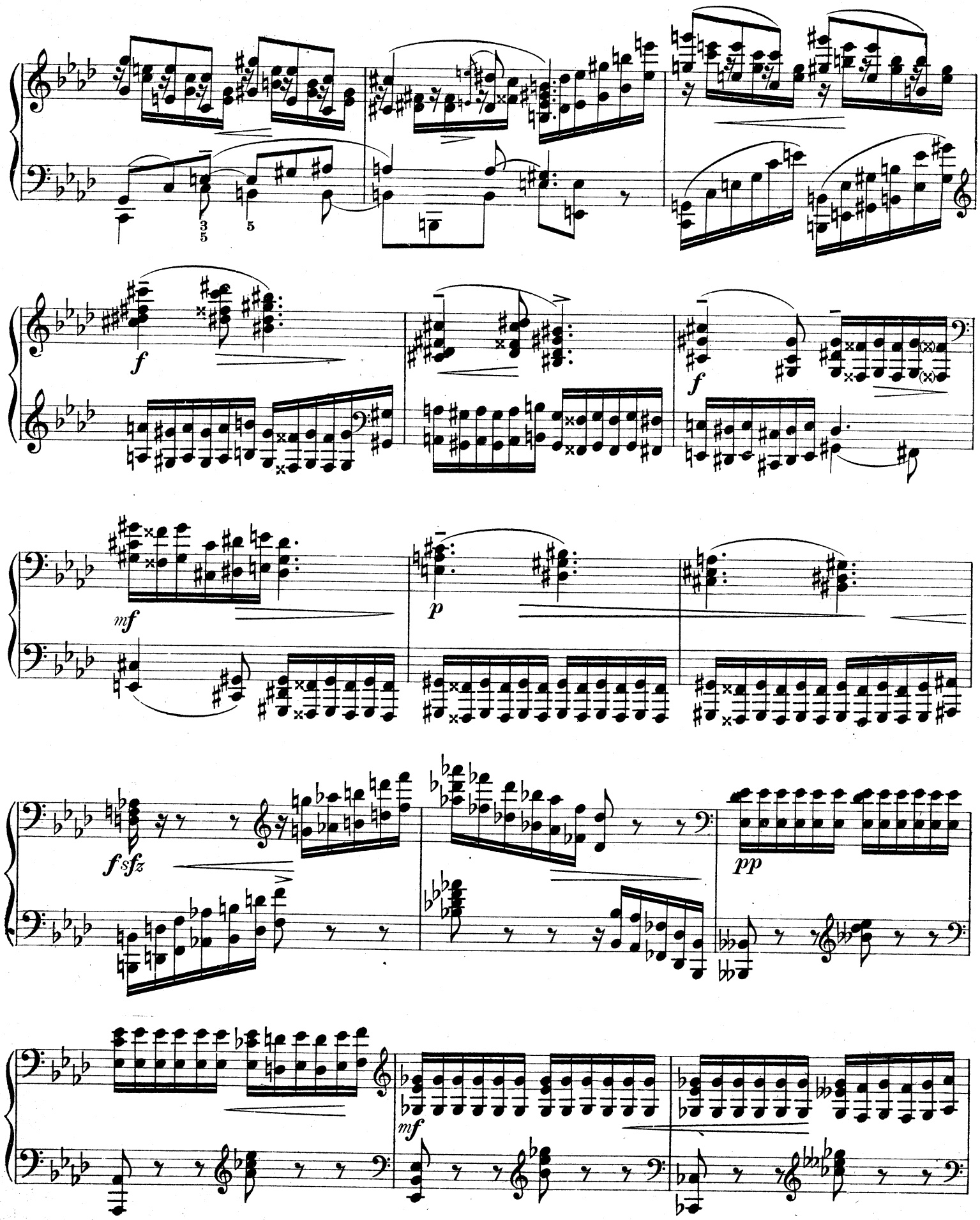
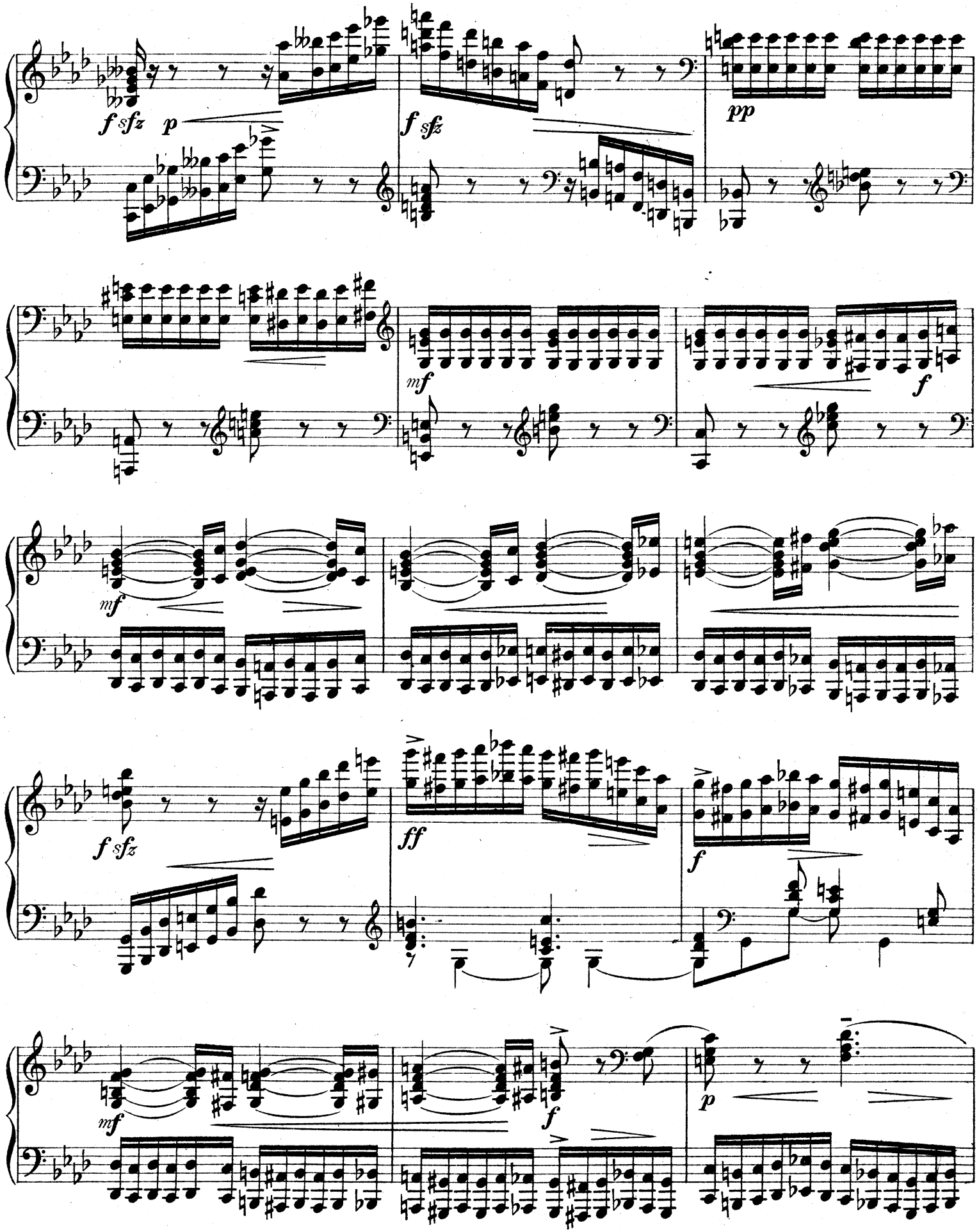
p
p
f
ff
mf
f
p
p


f
f
mf
p
f sfz
pp
mf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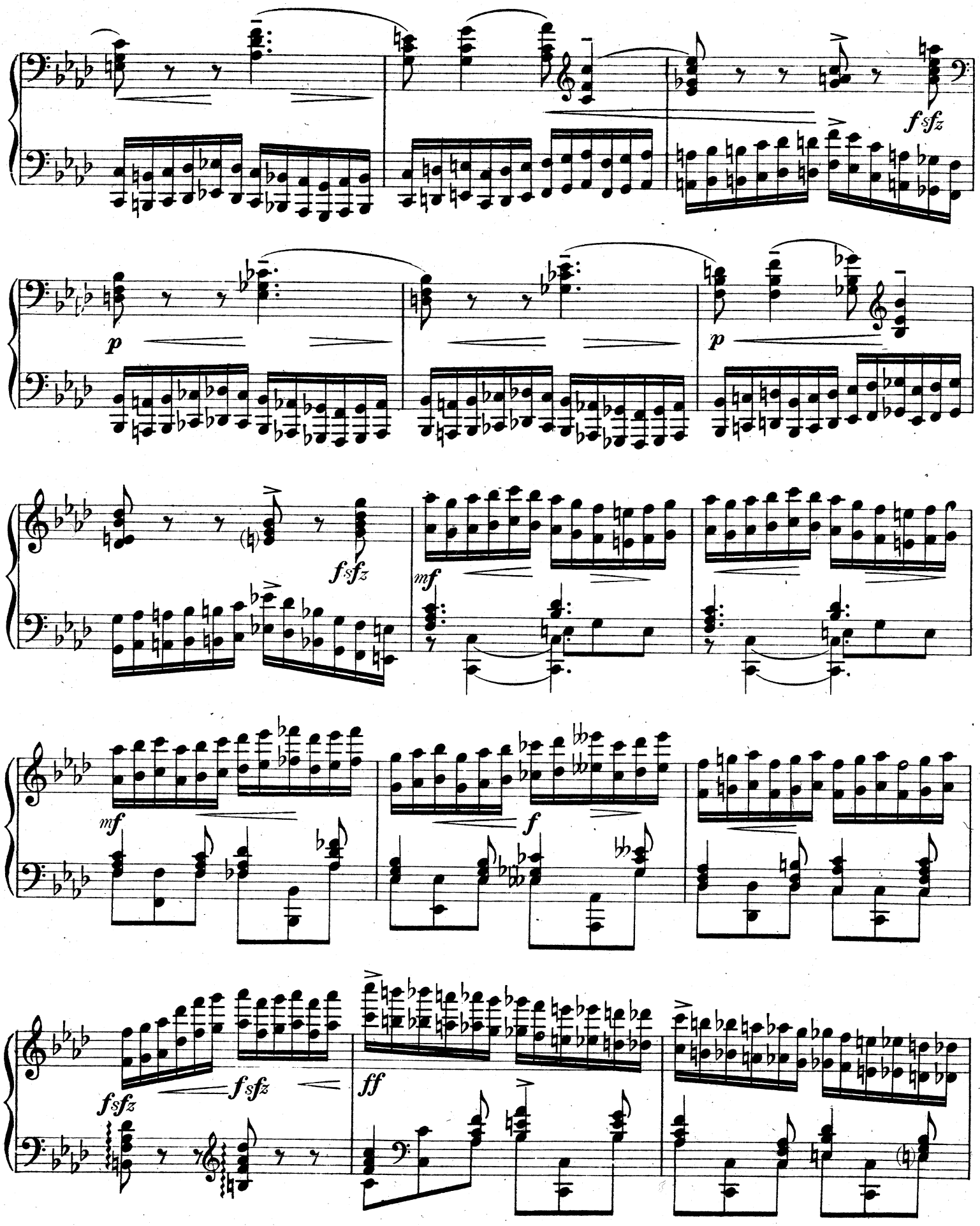
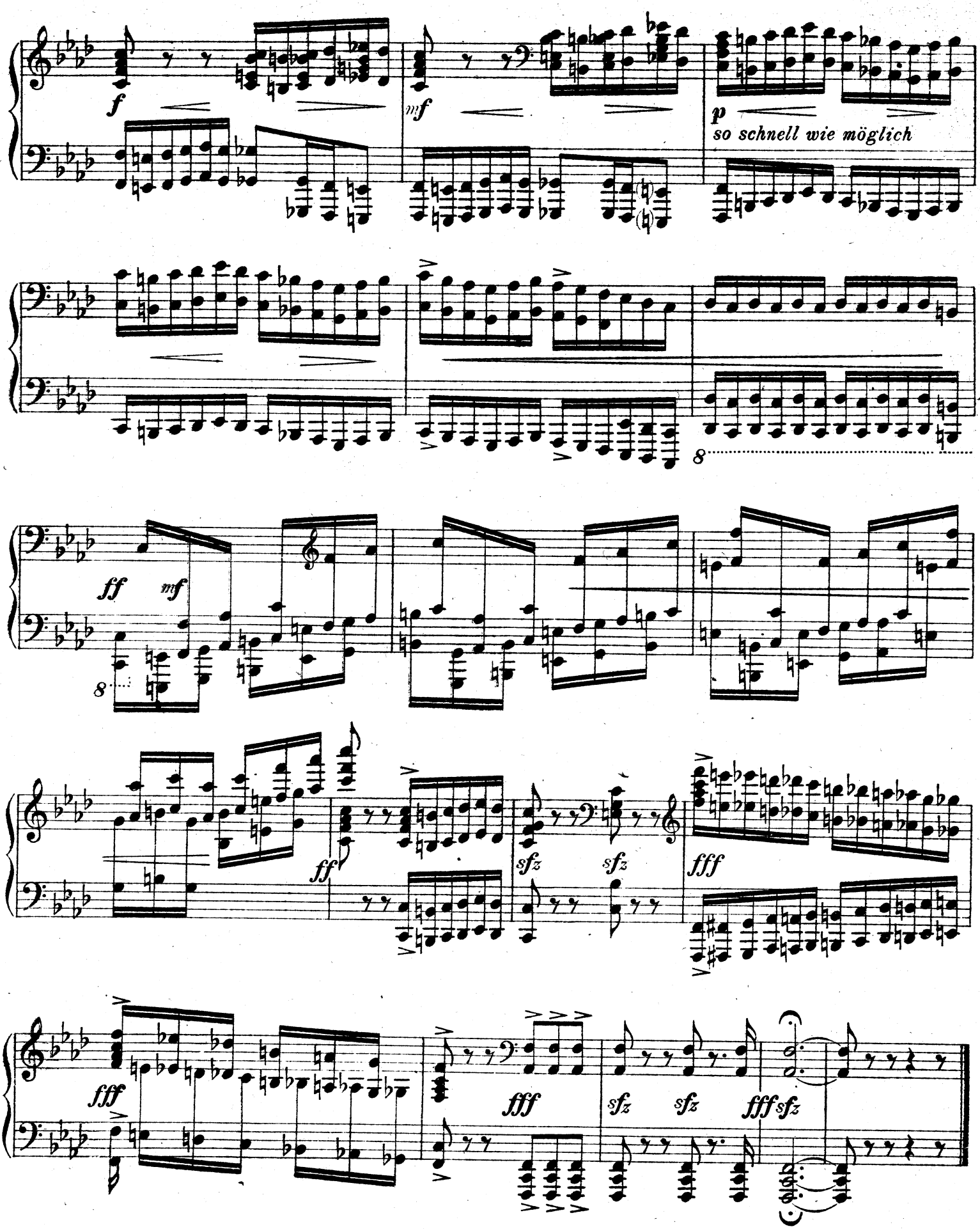
p
f sfz
pp
mf
f
mf
f sfz
ff
f
mf
f
p


fsfz
p
p
fsfz
mf
mf
f
fsfz
fsfz
ff


f
mf
p
so schnell wie möglich
8
ff
mf
8
ff
sfz
sfz
fff
fff
fff
sfz
sfz
fff sfz

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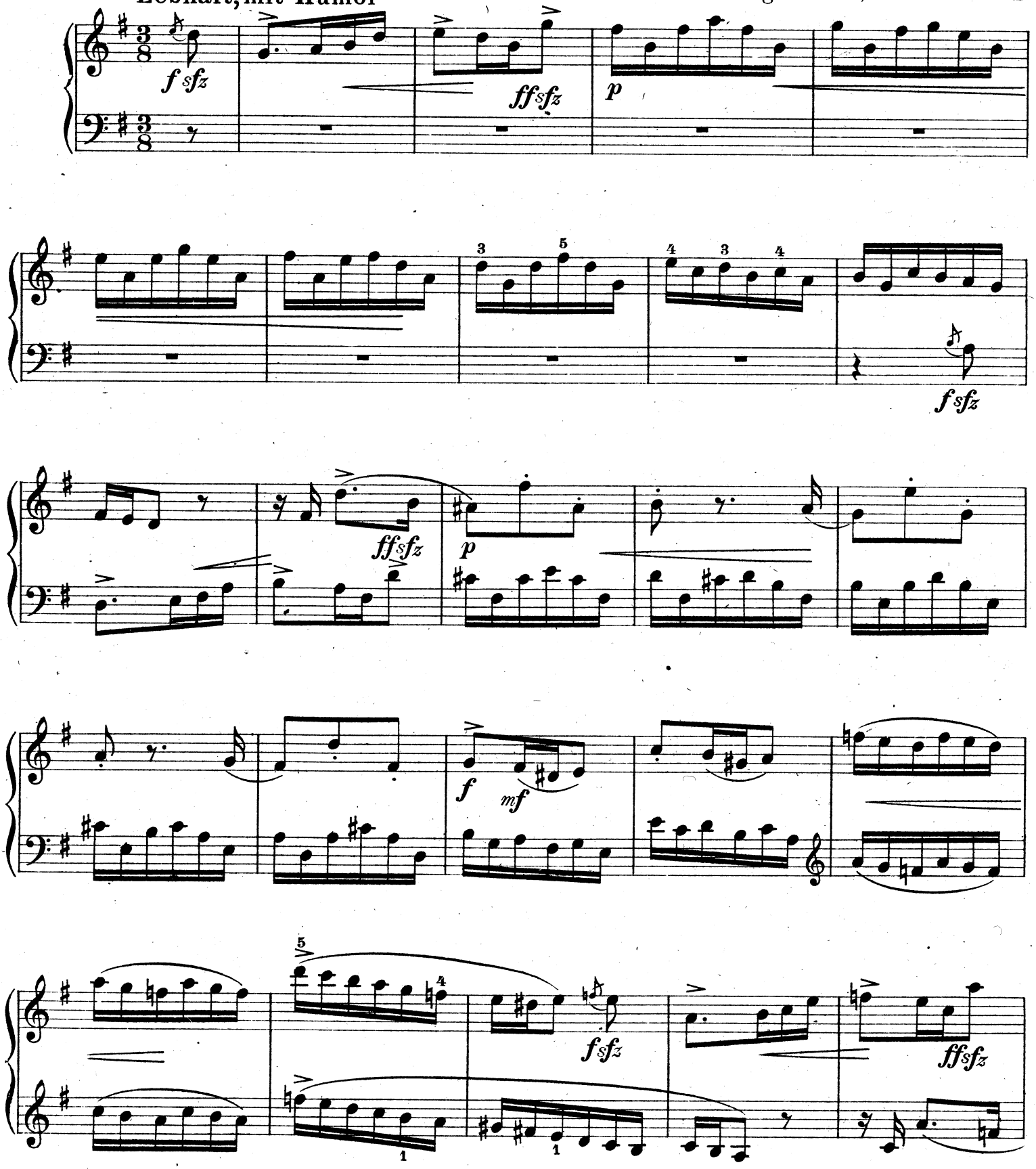
II. Mümmelmann

(Fuge)

Lebhaft, mit Humor

Hugo Kaun, Werk 111 No. 2



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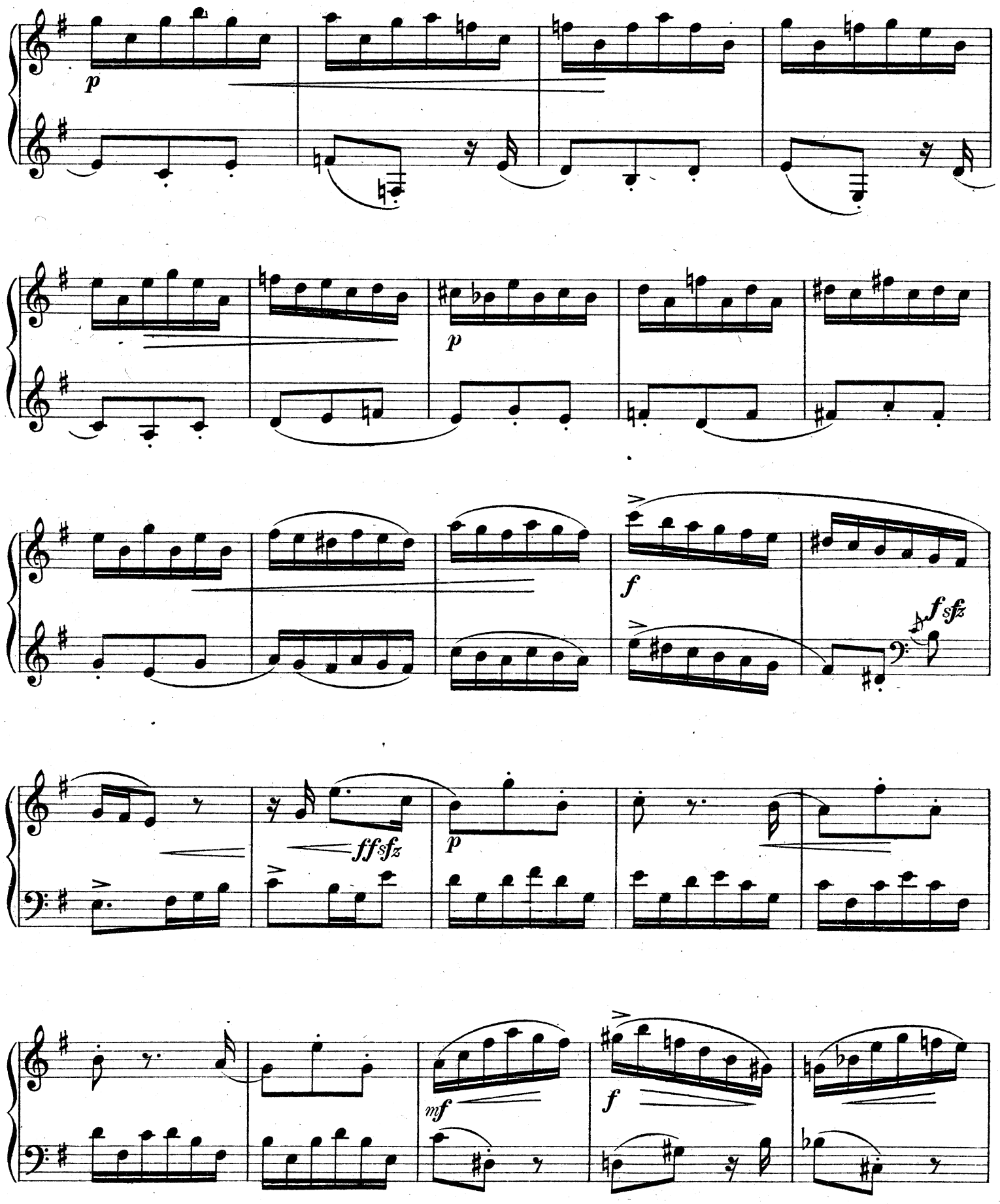
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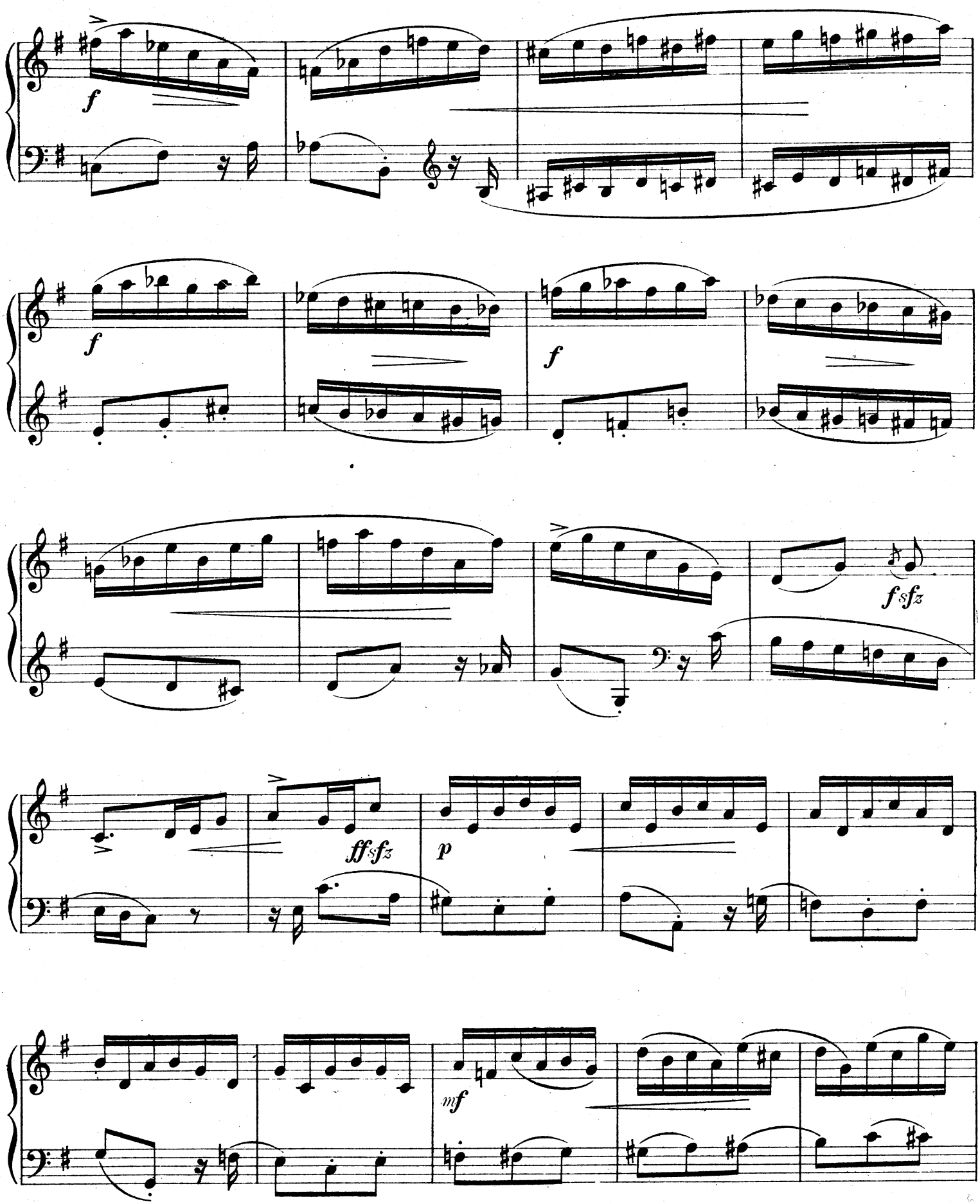
p
f
f sfz
ff sfz
p
mf
f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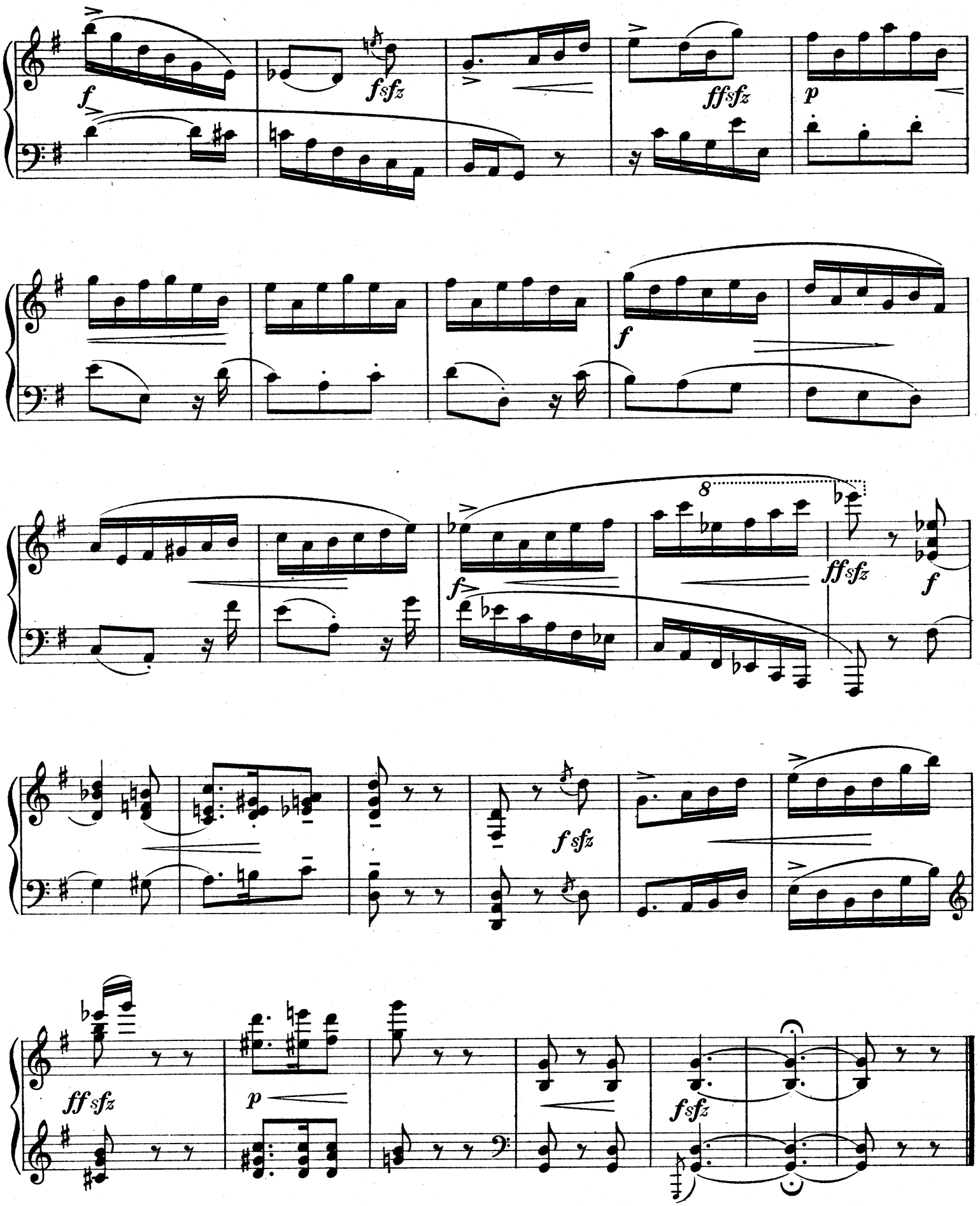
f
f
fsfz
ffsfz
p
mf


f
fsfz
ffsfz
p
f
8
ffsfz
f
f
fsfz
ff sfz
p
fsfz

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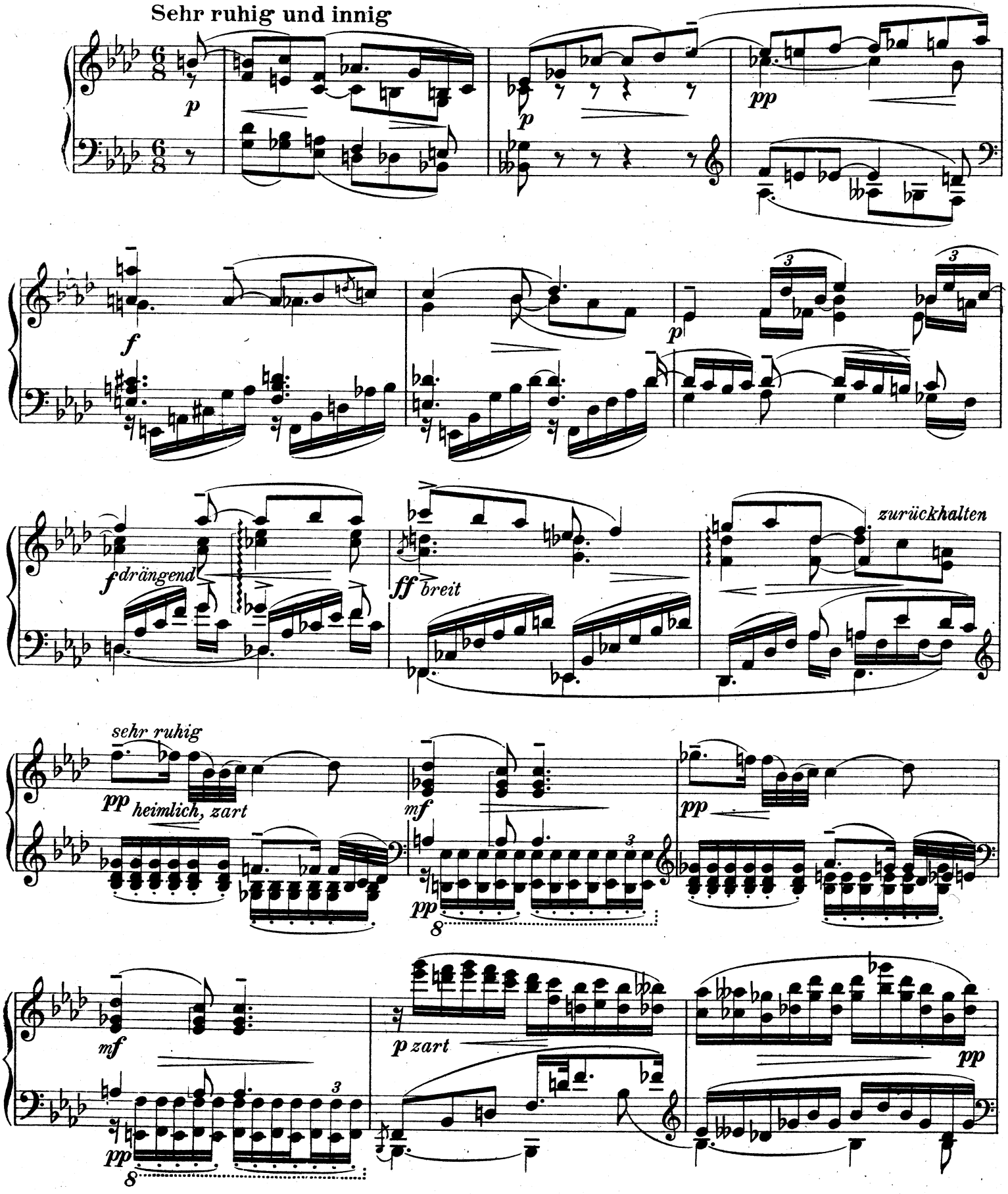
III. Einsam im Walde

Hugo Kaun, Werk 111 No 3



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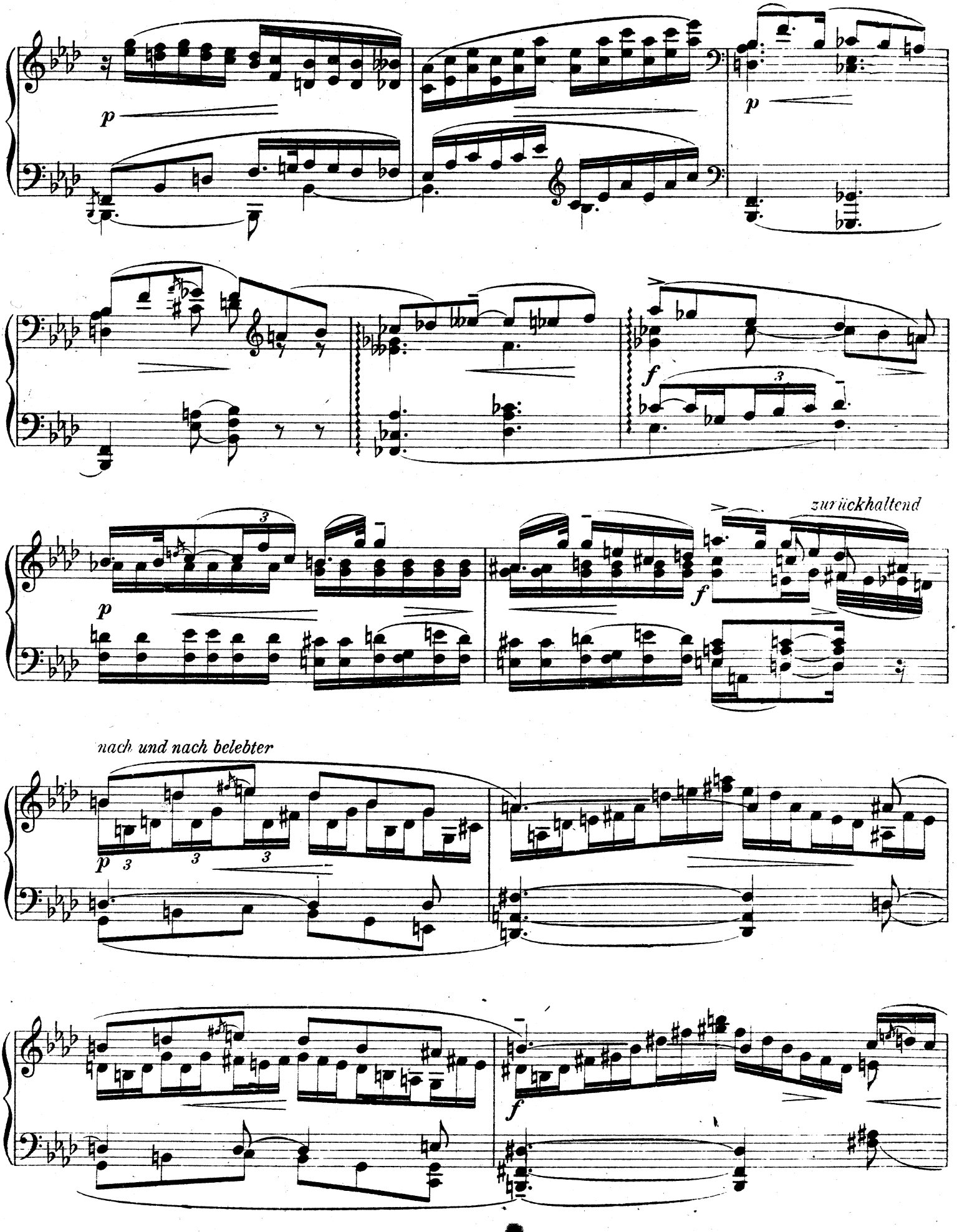
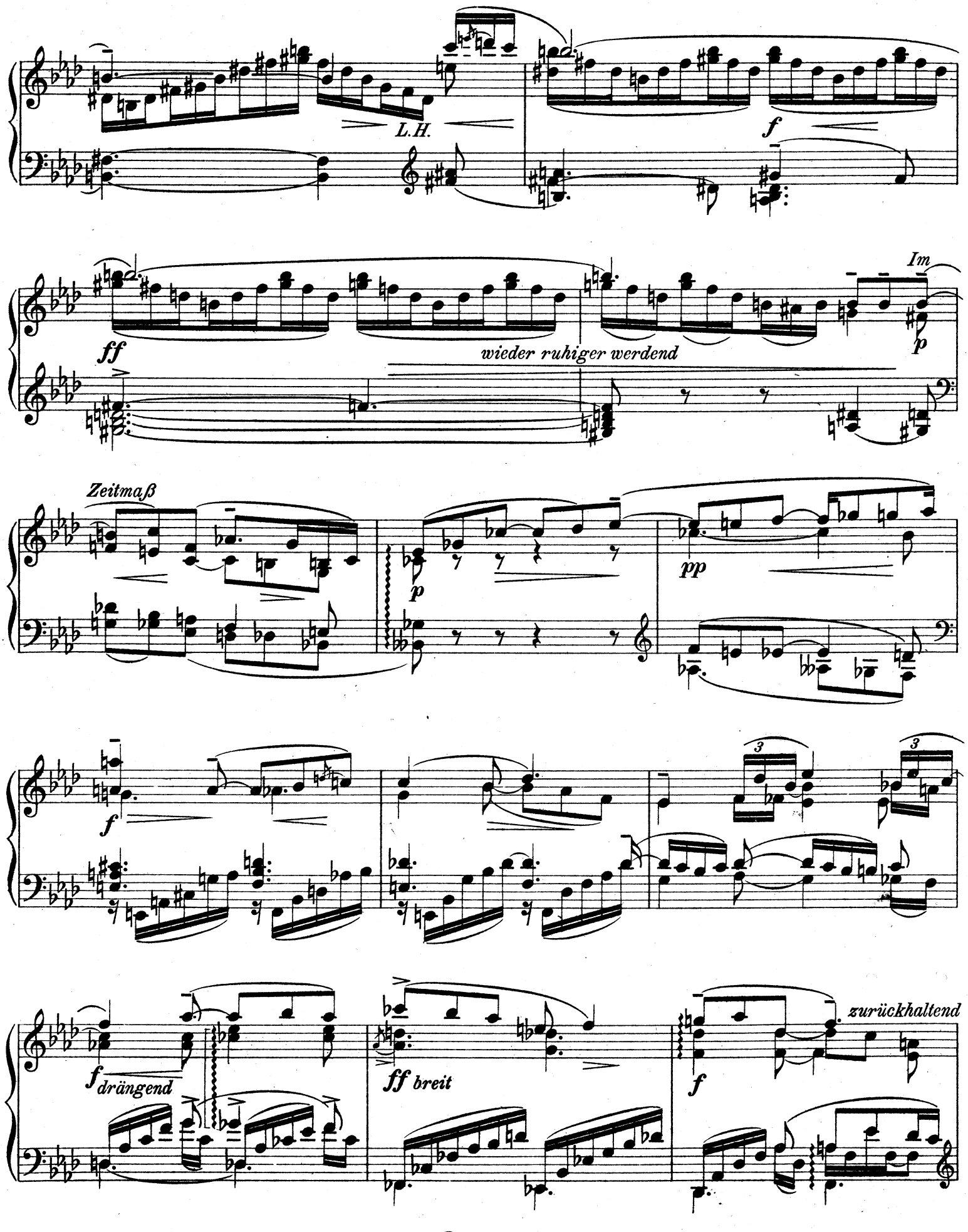
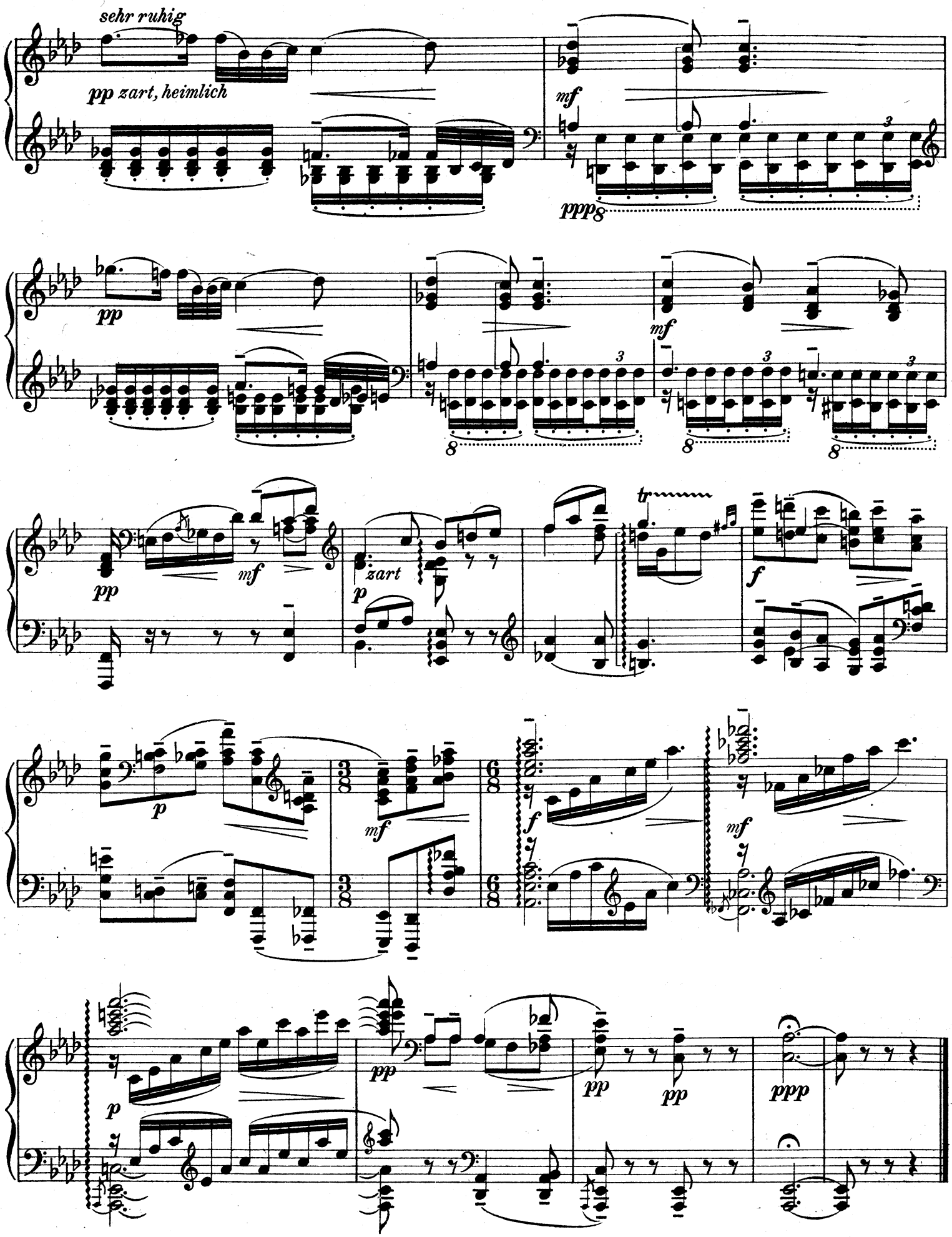
Z. 10567


p
p
f
zurückhaltend
p
f
nach und nach belebter
p
f

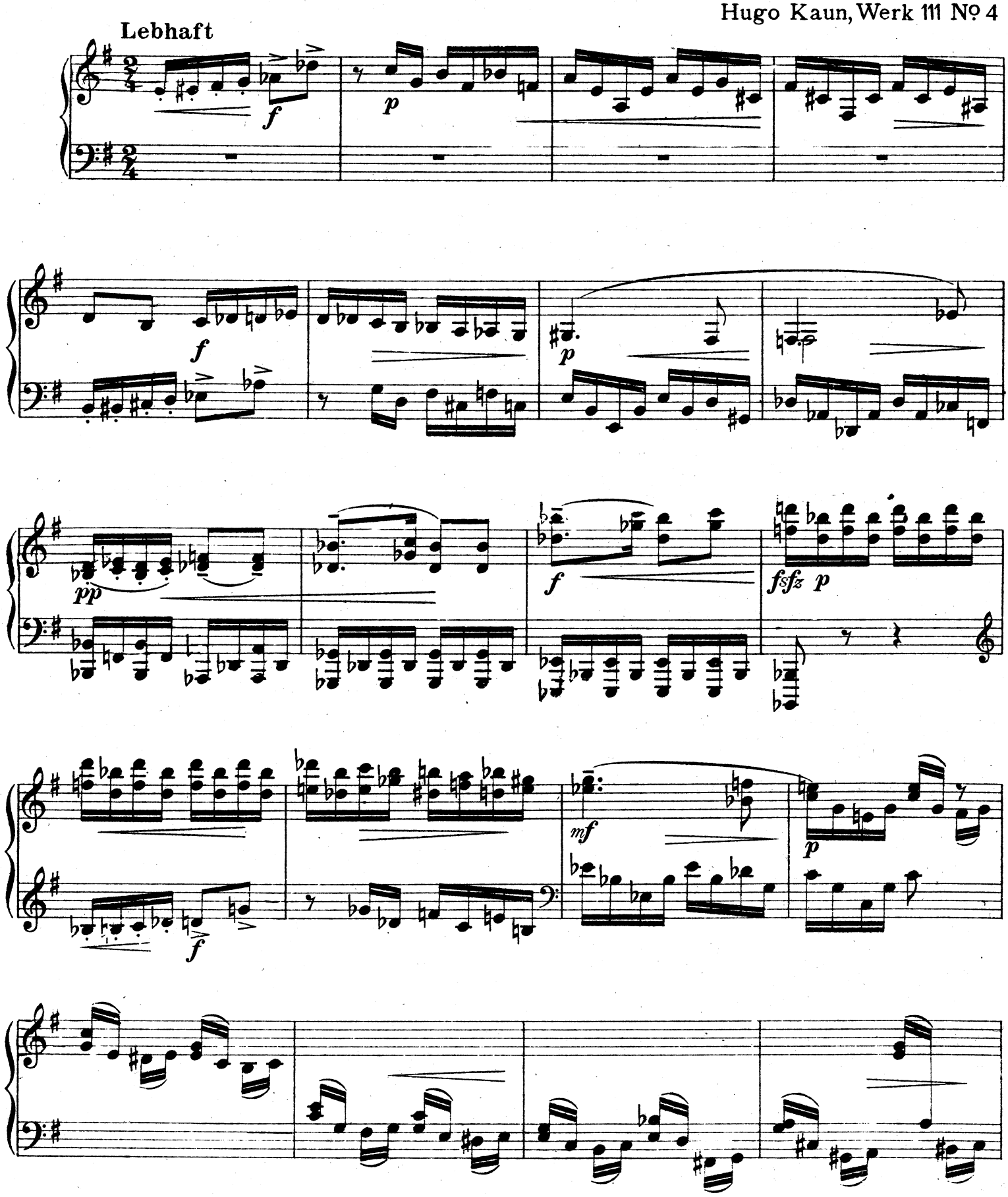

L.H.
f
ff
wieder ruhiger werdend
Im
p
Zeitmaß
p
pp
f
3
3
f drängend
ff breit
f
zurückhaltend


sehr ruhig
pp zart, heimlich
mf
ppp
pp
mf
pp
mf
zart
p
tr
f
p
mf
f
mf
p
pp
pp
pp
ppp

Aufführungsrecht vorbehalten.

IV. Fuchsjagd

Hugo Kaun, Werk 111 No. 4



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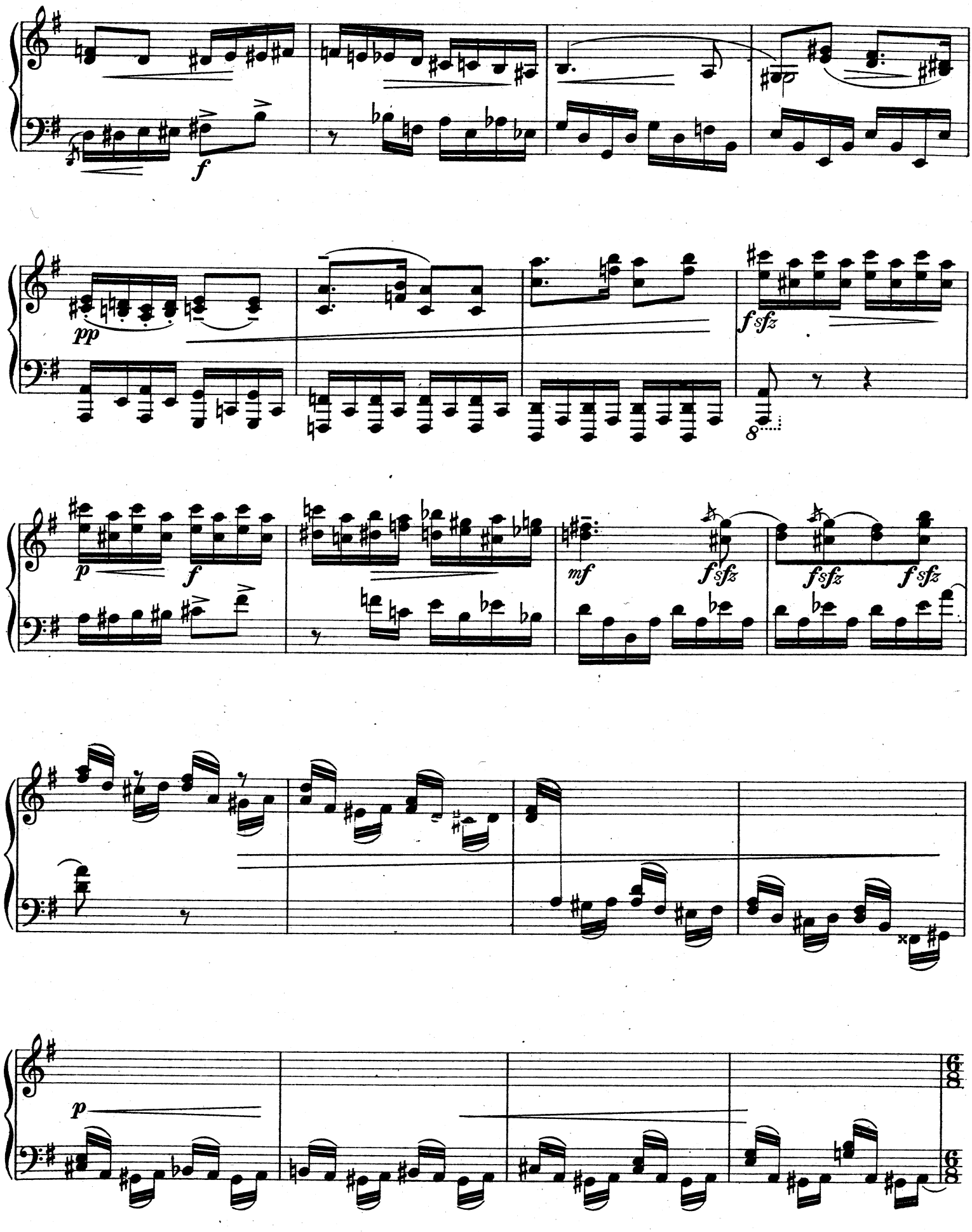
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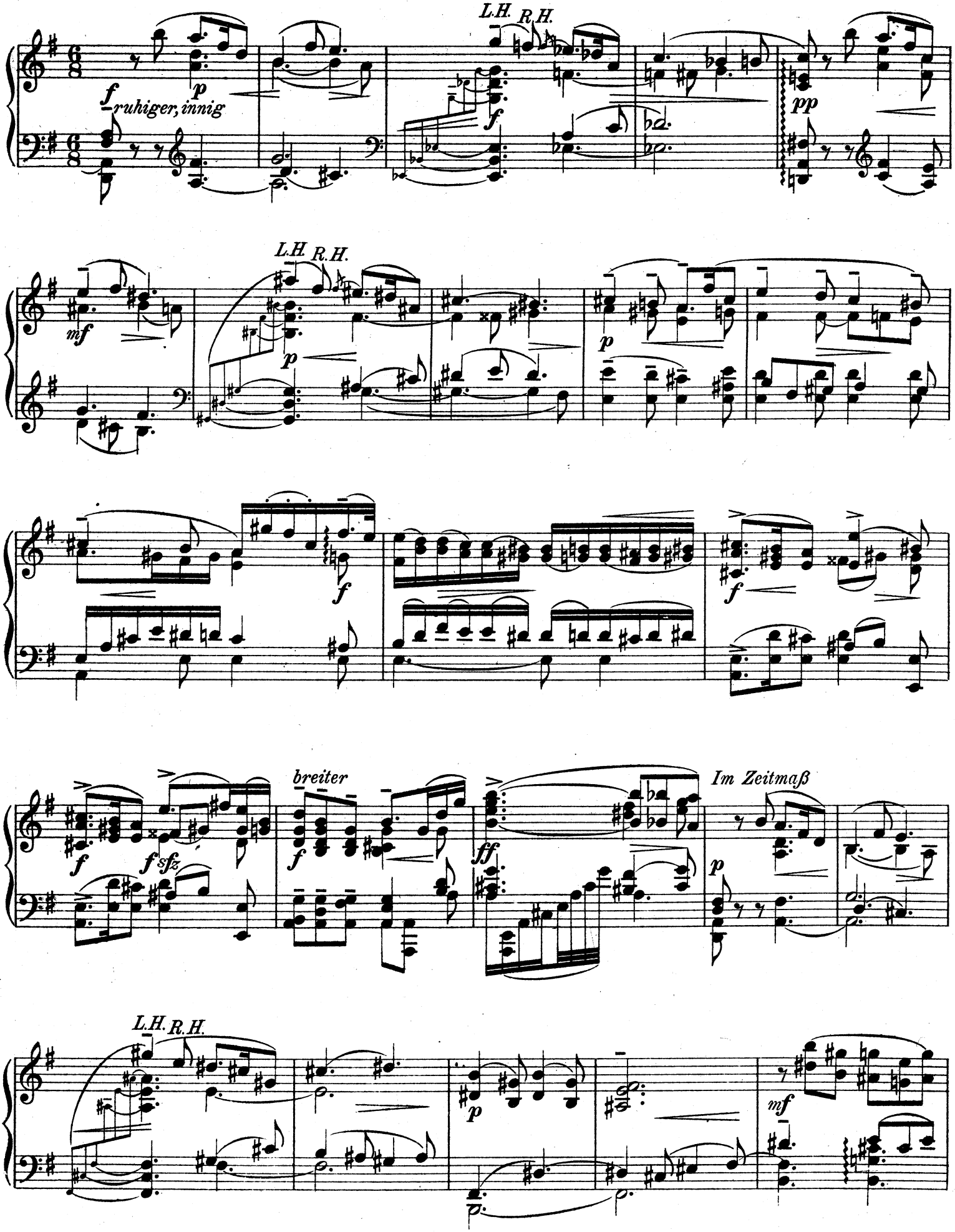
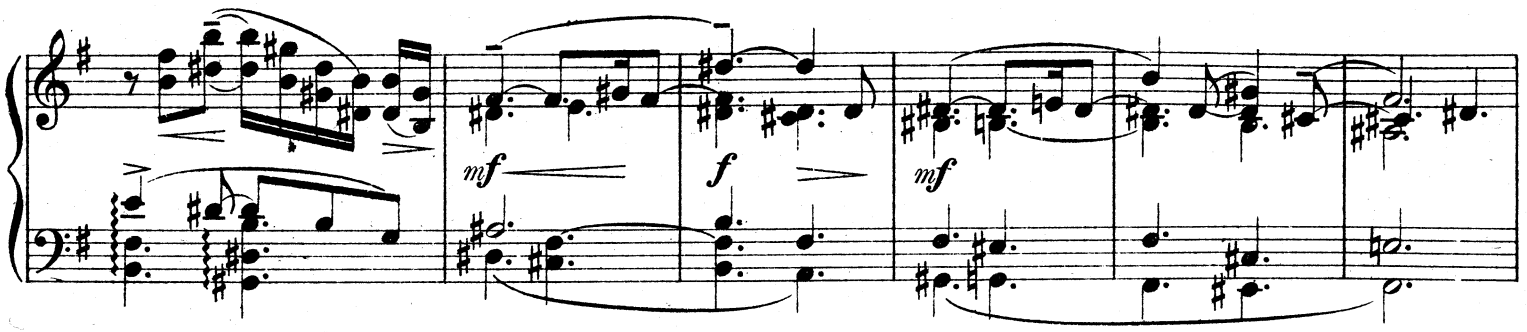
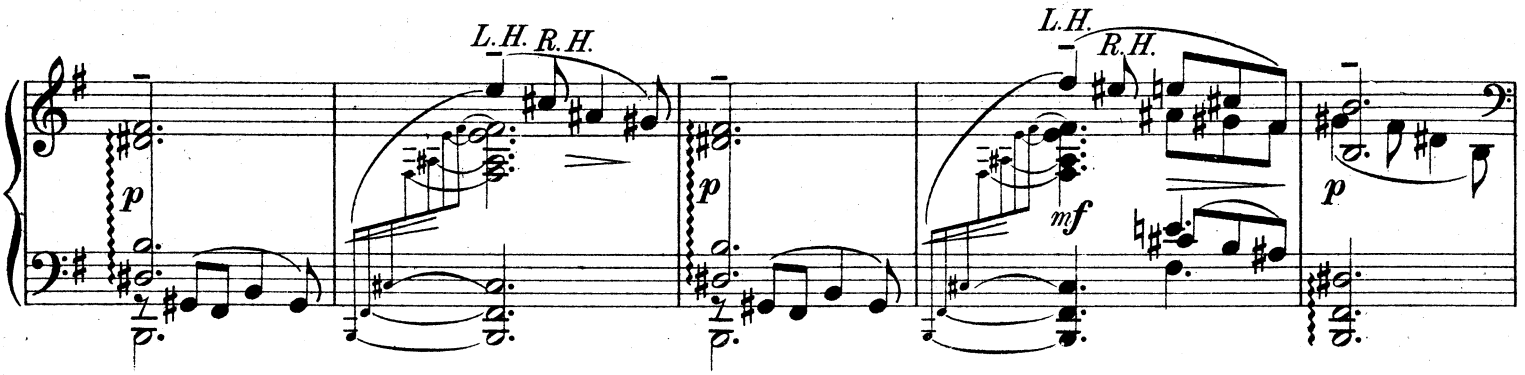
pp
f sfz
8
p
f
mf
f sfz
f sfz
f sfz
f sfz
p


L.H. R.H.
f
ruhiger, innig
p
f
pp
L.H. R.H.
mf
p
p
f
f
f
f sfz
breiter
f
ff
Im Zeitmaß
p
L.H. R.H.
p
mf


mf
f
mf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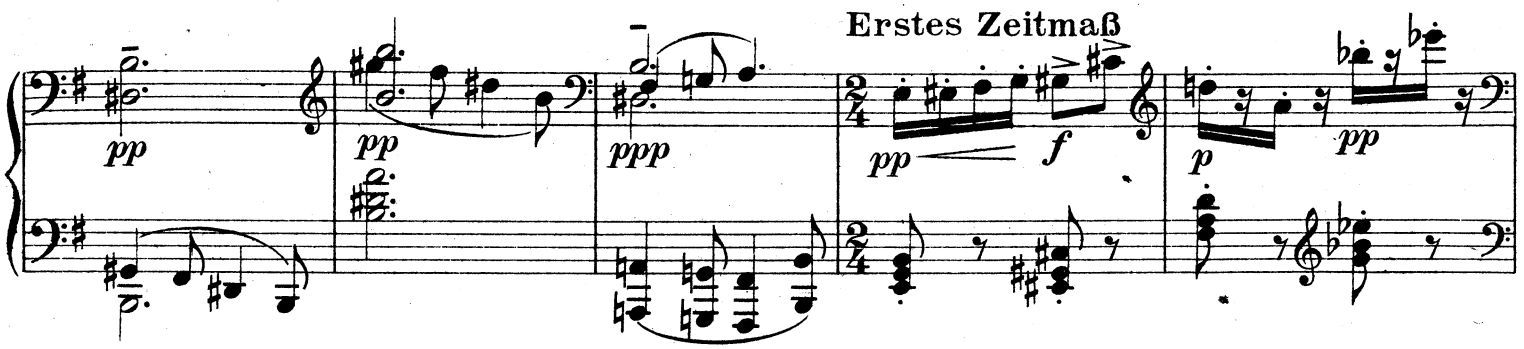
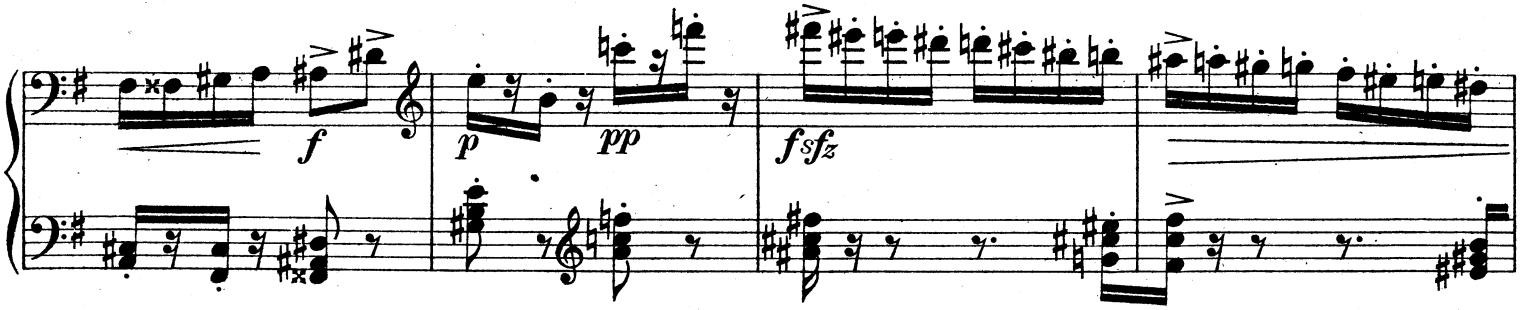
R.H.
p
p
L.H.
R.H.
mf
p


Erstes Zeitmaß
pp
pp
ppp
pp
f
p
pp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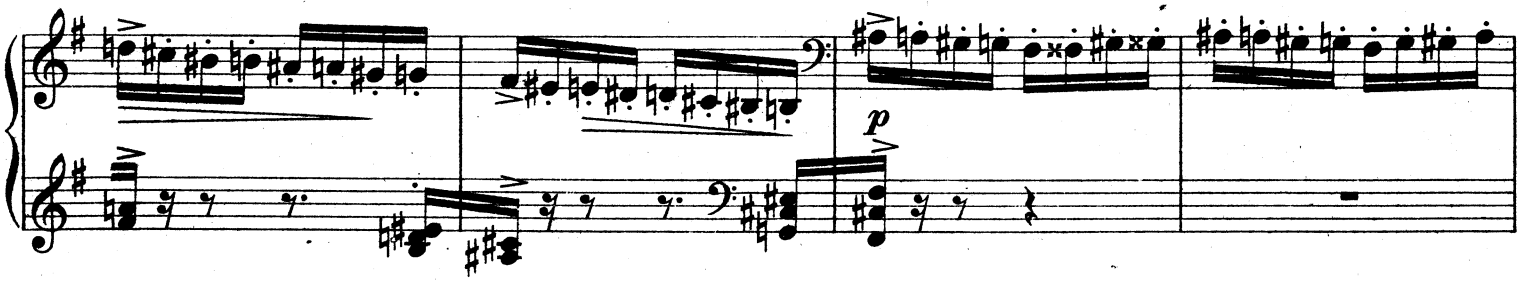
fsfz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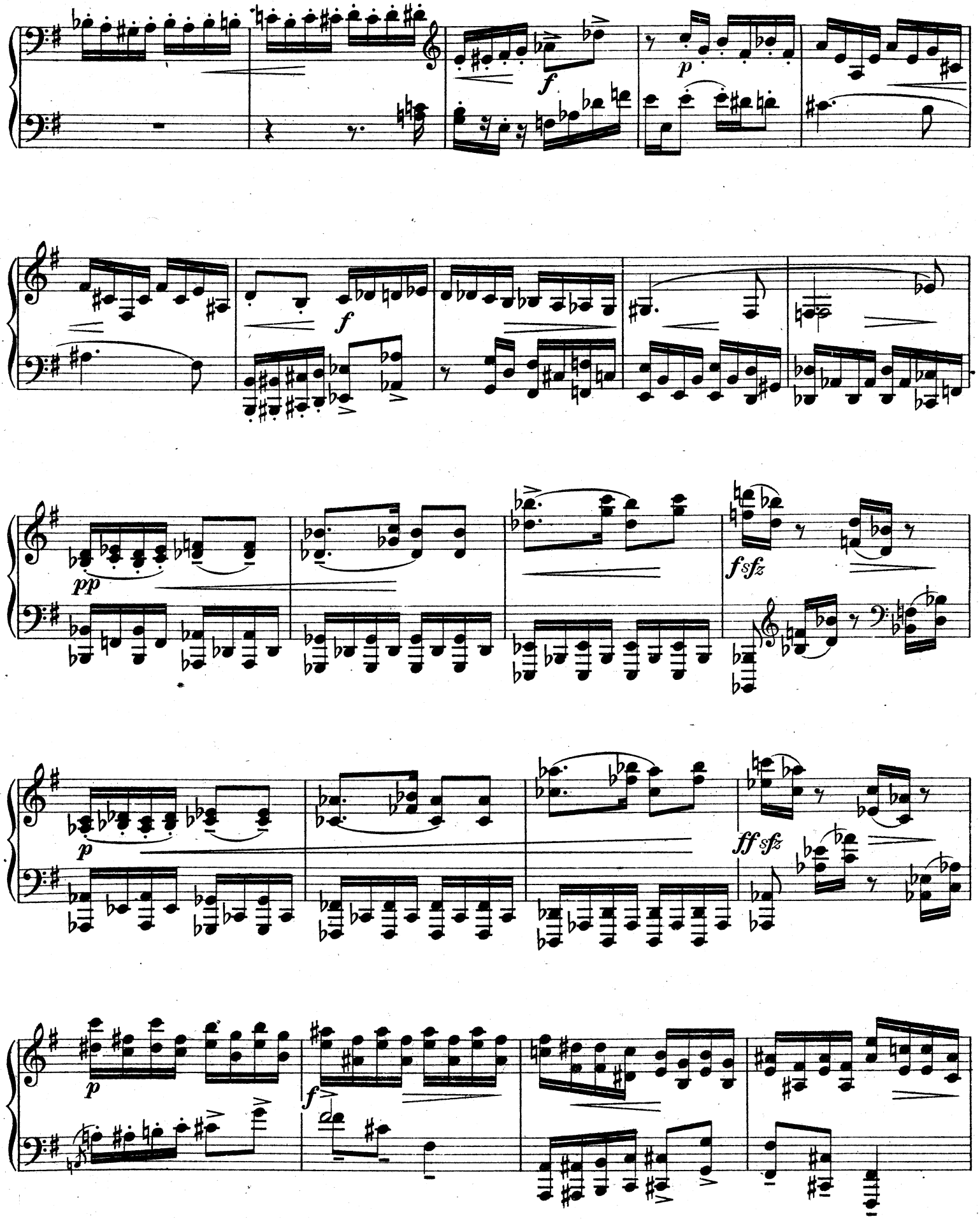
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ffsfz
p
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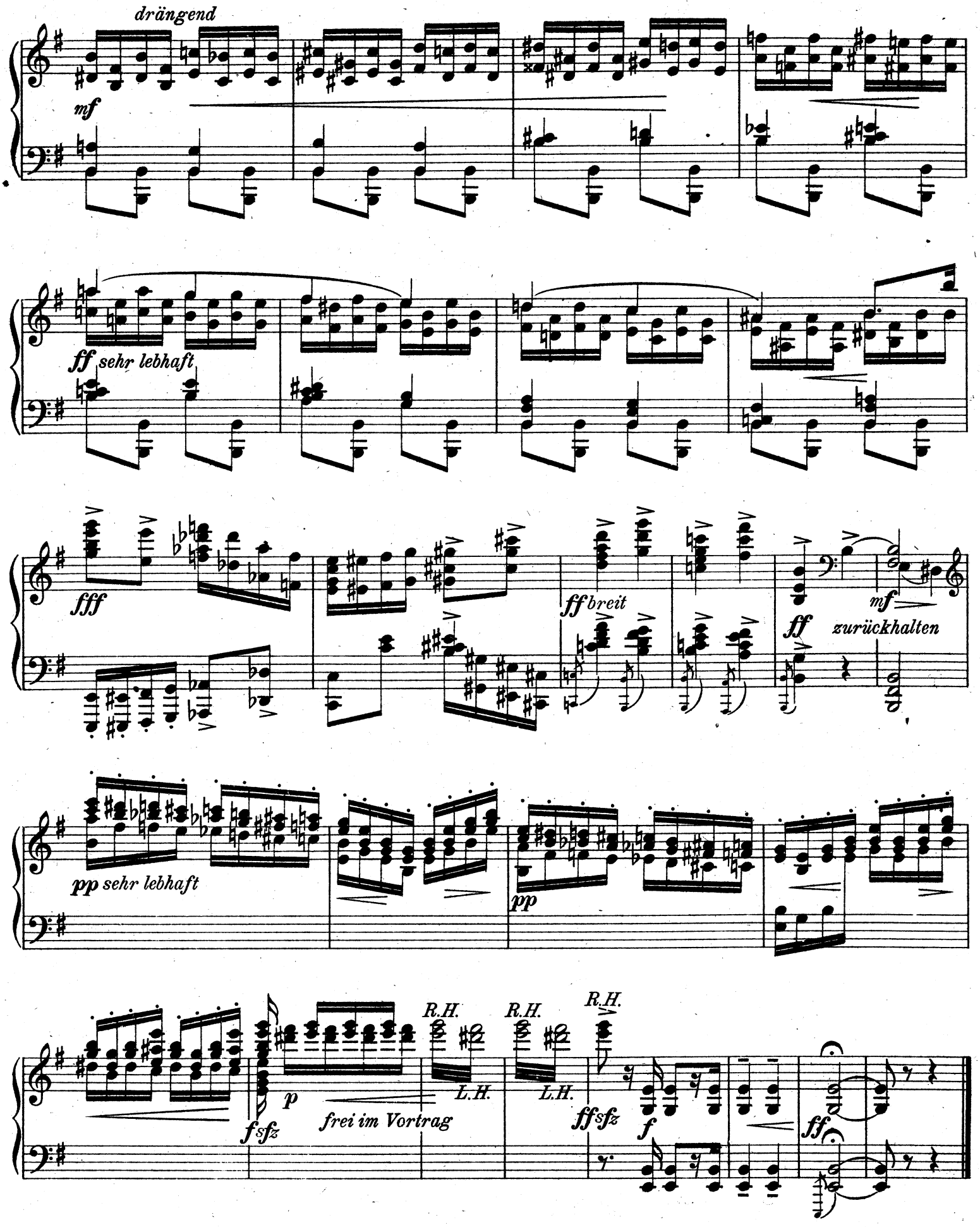
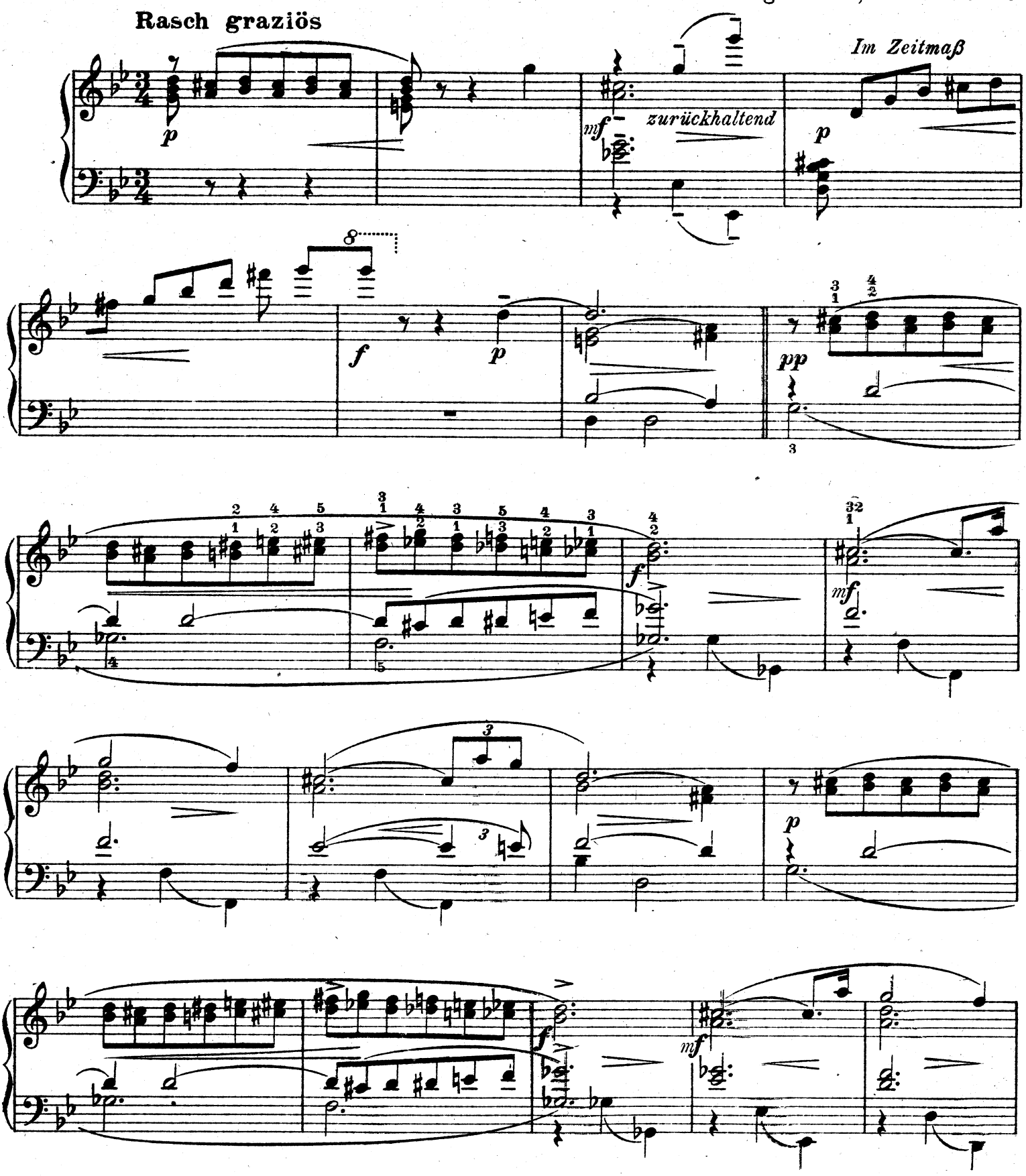

drängend
mf
ff sehr lebhaft
fff
ff breit
ff
mf
zurückhalten
pp sehr lebhaft
pp
R.H.
L.H.
R.H.
L.H.
R.H.
fsfz
p
frei im Vortrag
ffsfz
f
ff

Aufführungsrecht vorbehalten

V. Nebelgestalten

Hugo Kaun, Werk 111 No 5



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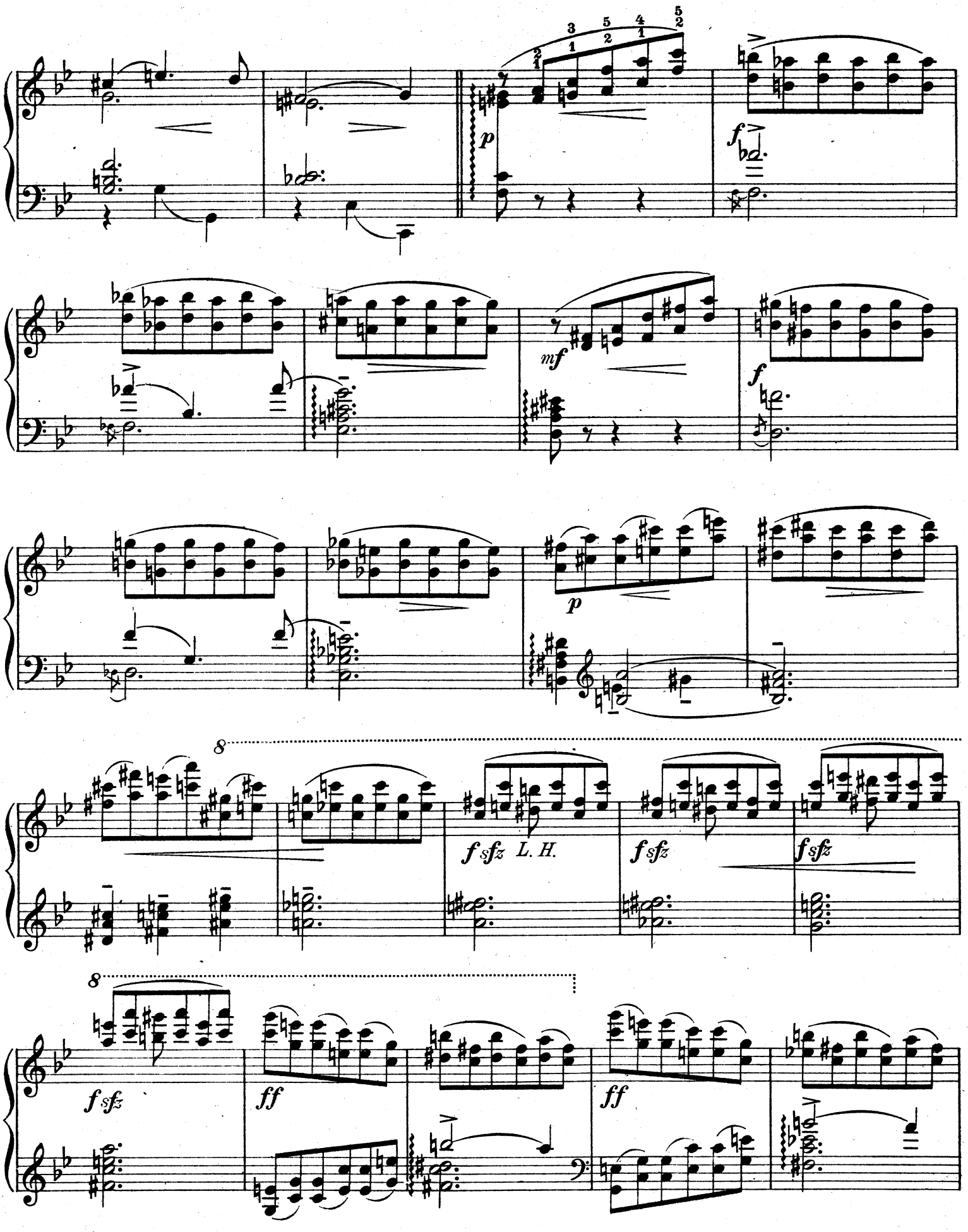
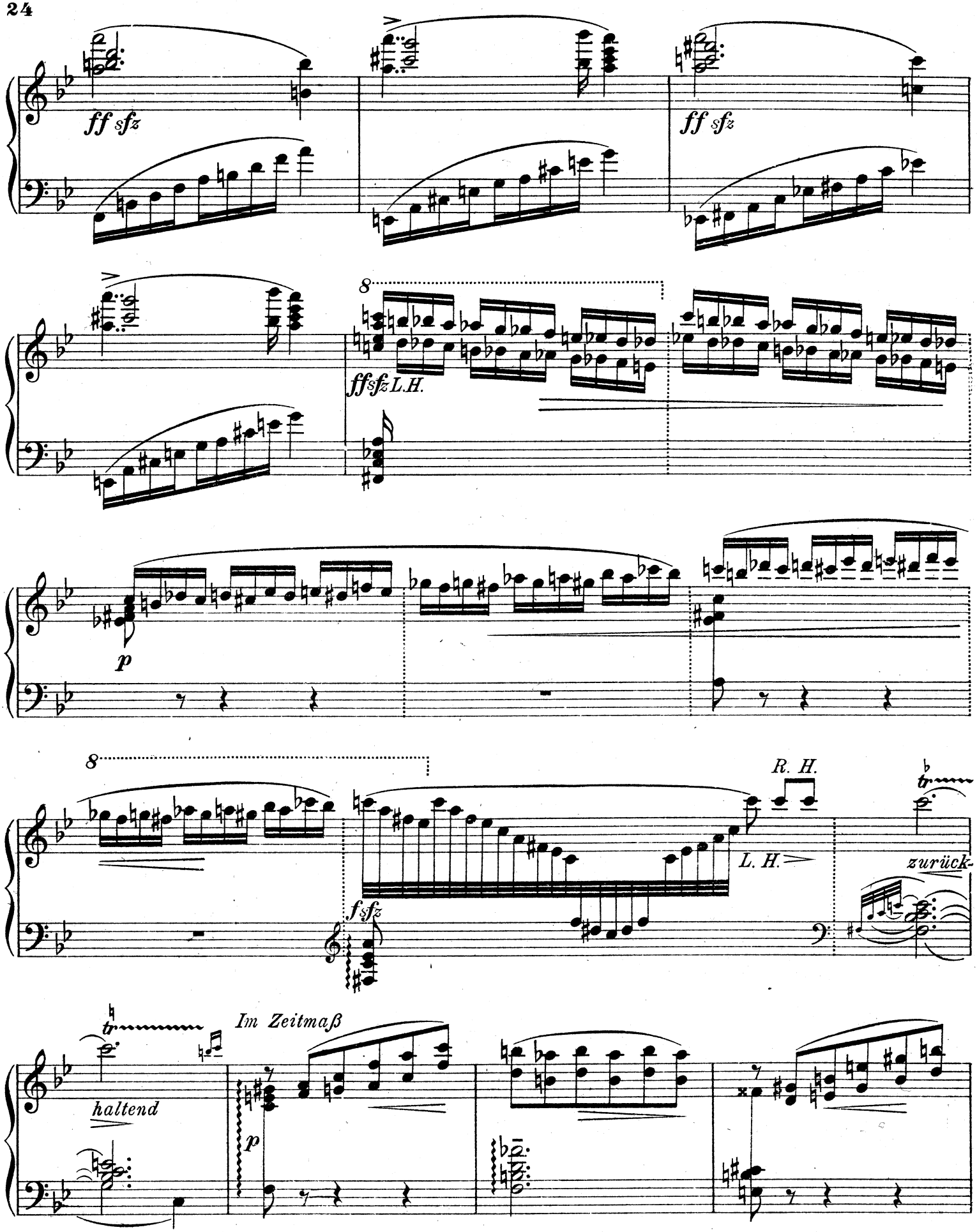
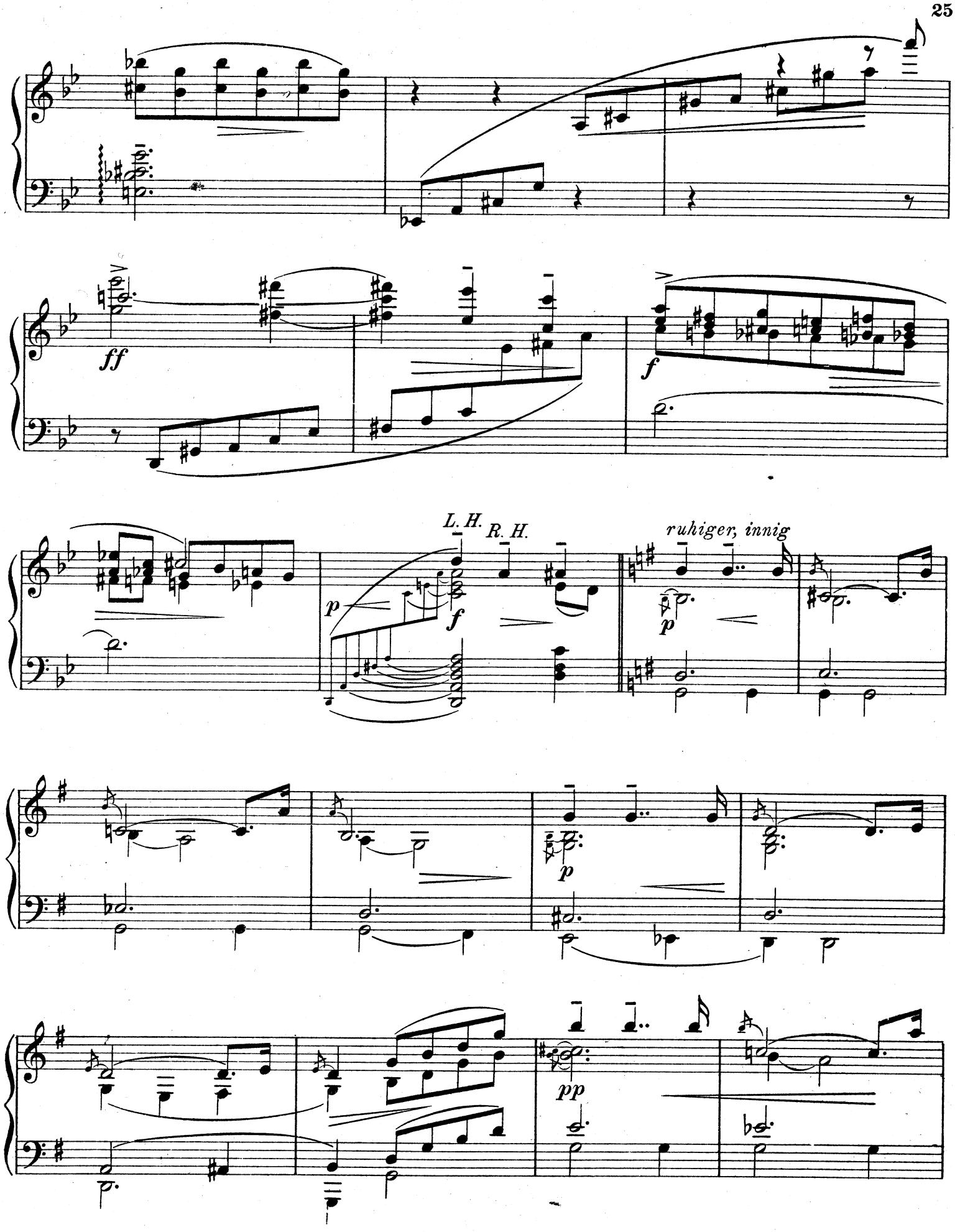
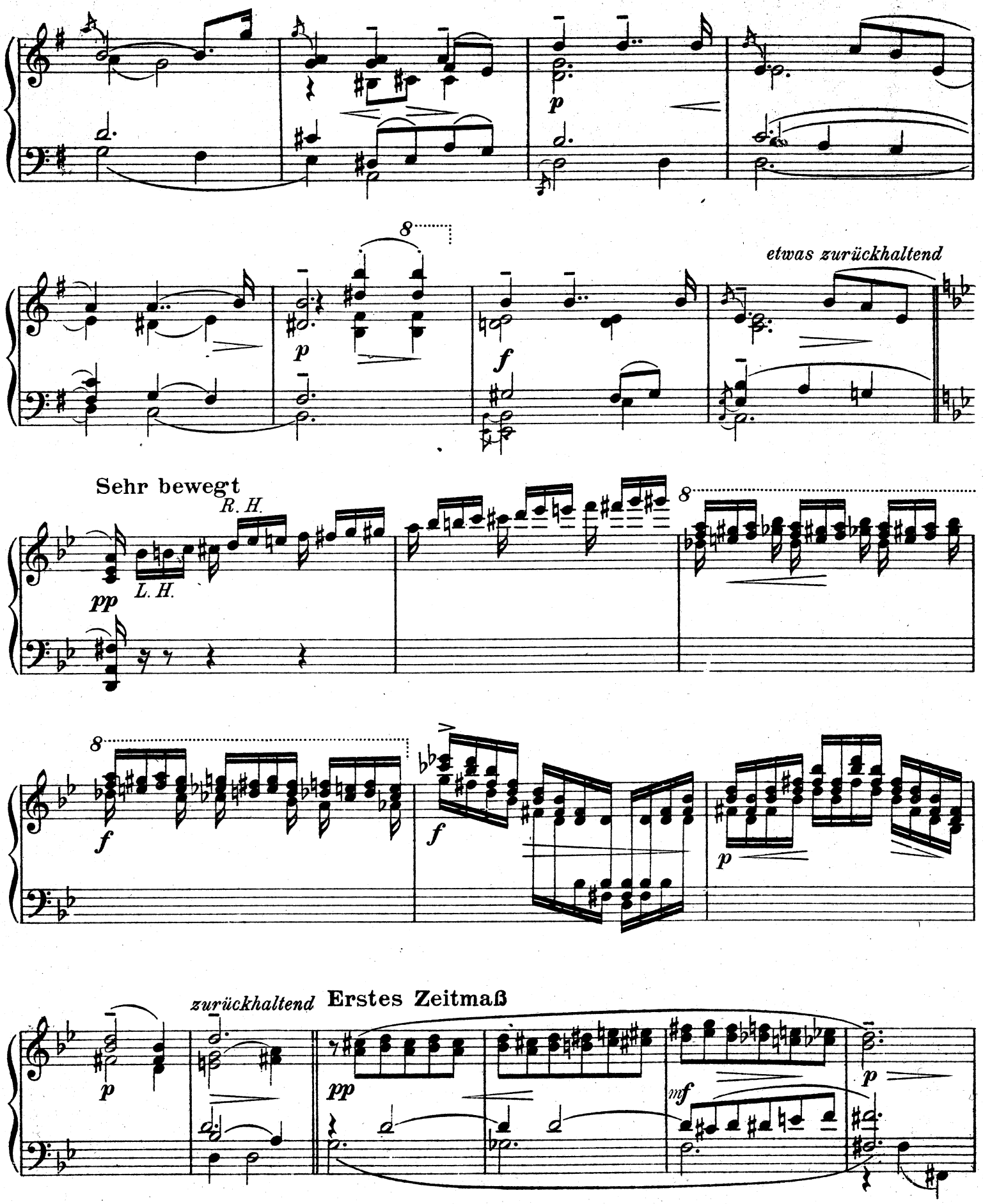
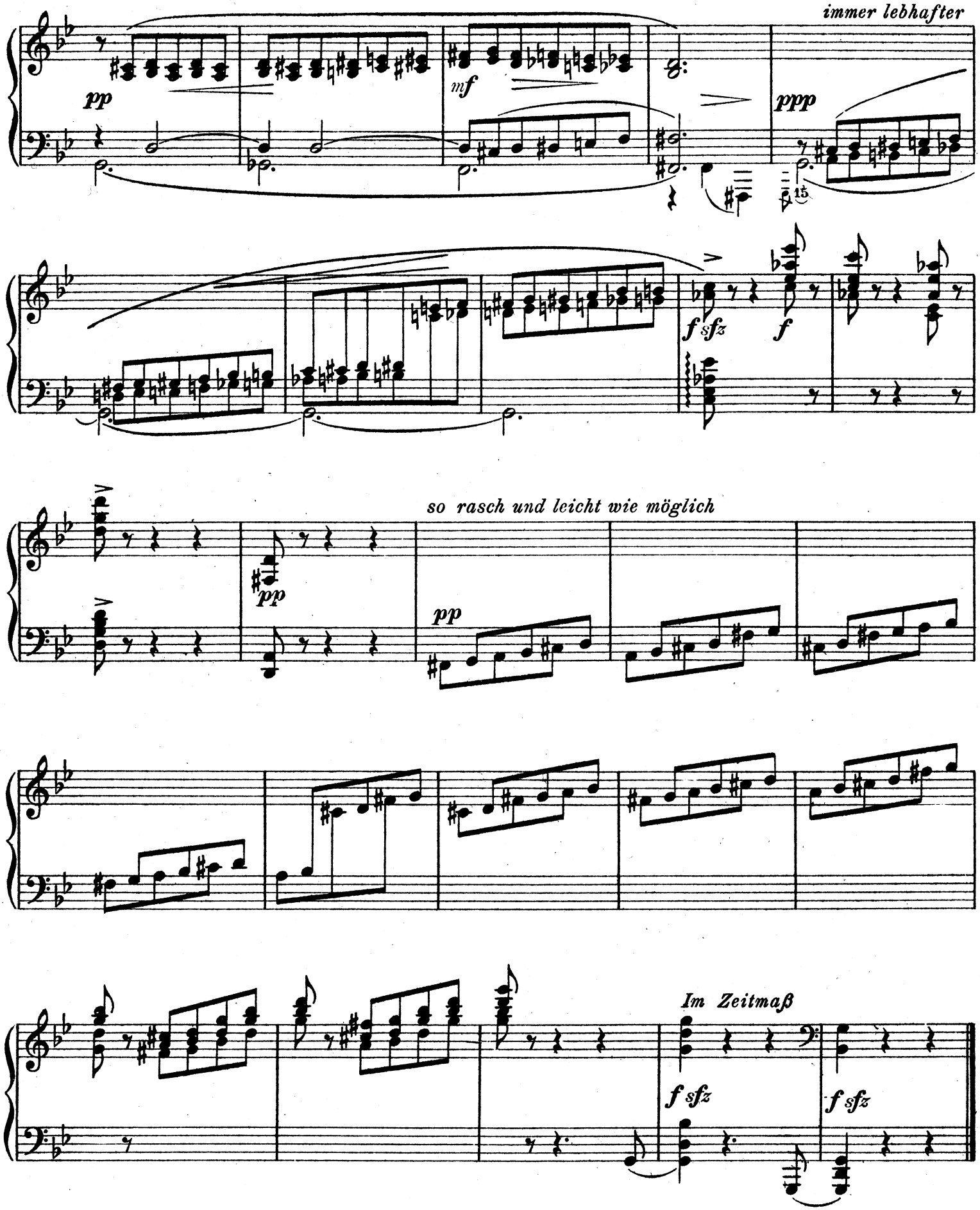

p
f
mf
f
p
8
f sfz L. H.
f sfz
f sfz
8
f sfz
ff
ff


ff sfz
ff sfz
ff sfz
8
ffsfz L.H.
p
8
R. H.
L. H.
zurück
fsfz
Im Zeitmaß
haltend
p


ff
f
L. H.
R. H.
p
f
ruhiger, innig
p
p
pp


p
8
p
f
etwas zurückhaltend
Sehr bewegt
R. H.
L. H.
pp
8
8
f
f
p
zurückhaltend
Erstes Zeitmaß
p
pp
mf
p



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